



6th WORLD CONFERENCE on DESIGN and ARTS (WCDA 2017)

29 June – 01 July 2017
University of Zagreb
Zagreb – Croatia
(Venue: Panorama Hotel Convention Center)
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PROGRAM

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PROGRAM

IMPORTANT EVENTS

29, 30 June - 1 July 2017	
08:30 – 18:00	Registration

29.06.2017 10:00– 10:30	Opening Ceremony	Hall 1
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TIME	TITLE	SPEAKER	HALL NAME
29.06.2017 10:30 – 11:20 Keynote 1	“The Role of Scientific Research for Sustainable Development: Perspectives of Education and Art”	Prof. Dr. Huseyin Uzunboylu Near East University Dean, Faculty of Education Division of Curriculum and Instruction Editor-in-Chief, Cypriot Journal of Educational Sciences	1

TIME	TITLE	SPEAKER	HALL NAME
29.06.2017 11:40 – 12:40 Keynote 2	“Conservation of Art Works”	Prof. Dr. Omur Bakirer Middle East Technical University, Turkey Faculty of Architecture, Department of Architecture Graduate Program in the Conservation of Cultural Heritage	1

TIME	TITLE	SPEAKER	HALL NAME
30.06.2017 09:00 – 10:00 Keynote 3	“An approach to art, science and education”	Prof. Dr. Ugurcan Akyuz Faculty of Fine Arts and Design Near East University, TRNC	1

TIME	TITLE	SPEAKER	HALL NAME
30.06.2017 10:00 – 10:40 Keynote 4	“Challenges for teacher education evaluation in the 21st century through current pedagogical paradigms”	Dr. Jesus Garcia Laborda, Associate Professor-Professor Titular Head, Modern Philology Department Universidad de Alcala	1

18:00 – 18:20	Closing Ceremony
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30.06.2017 20:30 – 24:00	Gala Dinner
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01.07.2017 Saturday 09:00– 20:00	Historical Places Tour
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29/06/2017, Thursday

29-30 June 2017	
08:30 – 18:00	Registration

Opening Ceremony		
29.06.2017 10:00– 10:30		Hall 1

TIME	TITLE	SPEAKER	HALL NAME
29.06.2017 10:30 – 11:20 Keynote 1	“The Role of Scientific Research for Sustainable Development: Perspectives of Education and Art”	Prof. Dr. Huseyin Uzunboylu Near East University Dean, Faculty of Education Division of Curriculum and Instruction Editor-in-Chief, Cypriot Journal of Educational Sciences	1

11:20 – 11:40	Coffee Break
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TIME	TITLE	SPEAKER	HALL NAME
29.06.2017 11:40 – 12:40 Keynote 2	“Conservation of Art Works”	Prof. Dr. Omur Bakirer Middle East Technical University, Turkey Faculty of Architecture, Department of Architecture Graduate Program in the Conservation of Cultural Heritage	1

12:40 – 13:30	Lunch
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ORAL PRESENTATIONS

Session 1 13:30 – 16:00

Hall 1, General Art Papers

ORDER	TITLE	AUTHOR, AFFILIATION and COUNTRY
1	A Comparison of the Conceptual Characteristics of Prefabrication and Vernacular Construction Methods	Murat Kılıç, <i>Kırıkkale University, Turkey</i>
2	The Birth of Building Prefabrication in the Context of the Spirit of the Space	Hatice Derya Arslan, Musa Hakan Arslan, <i>Necmettin Erbakan University, Turkey</i>
3	Documentation of Urban Regeneration Through Photography	Merve Çaşkurlu Belgesay, İrem Tekin, <i>Yeditepe University, Turkey</i>
4	Innovative Approaches on Modular Fashion Design	Birsen Çileroğlu, Serdar Egemen Nadasba, <i>Gazi University, Turkey</i>
5	Snapchat as an Advertising Platform	Görkem Tılıç, <i>Hacettepe University, Turkey</i>
6	Artistic Development of Children Paintings	Gülge Karsu, <i>Near East University, Cyprus</i>
7	First Women Architects In The History Of The Republic Of Turkey: Leman Tomsu And Münevver Belen	Eda Balaban Varol, Adem Varol, <i>Hacettepe University, Turkey</i>
8	The importance of technology in arts and education	Ugurcan Akyuz, <i>Near East University, Cyprus</i>
9	On The Process Of Artistic Expression From Cave To Today	Hasan Zeybek, Ugurcan Akyuz, <i>Near East University, Cyprus</i>

Hall 2, Design

ORDER	TITLE	AUTHOR, AFFILIATION and COUNTRY
1	Covering cure: Typographical and visual design solutions on the album covers of the band "the cure"	Cinla seker, <i>Dokuz Eylul University, Turkey</i>
2	'Art' as a source of inspiration in fashion design	Pınar Çınar, <i>SEDER, Turkey</i>
3	Effects of Virtual Reality to Interior Architectural Design Process	Ceyhun Sekerci, <i>Hacettepe University, Turkey</i>
4	The Metaphors used by Landscape Architecture Students in Residential Open Space Design	Sema Mumcu, Serap Yılmaz, Duygu Akyol, <i>Karadeniz Technical University, Turkey</i>
5	Installation Artist in the Fashion Industry: Yayoi Kusama	Ağaç Saliha, Merve Balkış, Sema Orbaç, <i>Gazi University, Turkey</i>
6	Communication of Advertisement with Consumers in terms of indicators	Hülya Gündoğdu, <i>Turkey</i>
7	Concept of Inspiration in Advertisement from the Nature and Specific Analysis from the Advertising Film of Volkswagen	Göktehan Ekmekci, <i>Gazi University, Turkey</i>
8	An Evaluation on the Change of Healing Perception at Healthcare Facilities the Royal Children's Hospital	Elif Özgen, <i>Turkey</i>
9	Feminine and Masculine Aspect in Unisex Fashion in the Modern Period	Halime Yüceer Arslan, Cansu Özgören Solak, <i>Gazi University, Turkey</i>

Hall 3, Design

ORDER	TITLE	AUTHOR, AFFILIATION and COUNTRY
1	Investigate the issues of conceptual development in fashion design: new frame work for teaching and learning	Khoa Dang Takeshi Nguyen, Thomai Thessalia Papathanasiou, Bianca Scheer, Khue Thi Bich Nguyen, <i>CIDI Chanapatana International Design Institute, Thailand</i>
2	Research-led design practice: A new approach of research through design	Jian Sun, <i>China</i>
3	A comparative study concerning the airlines logos	Victor Adir, Nicoleta Elisabeta Pasu, George Adir, Nicoleta Luminita Carutasu, <i>Politehnica University of Bucharest, Romania</i>
4	Design & Redesign as a creative challenge	Nicoleta Luminita Carutasu, Victor Adir, Nicoleta Elisabeta Pasu, George Adir, <i>Politehnica University of Bucharest, Romania</i>
5	Design for Ephemerality – Idiosyncrasy and Challenges	Miroslava Nadkova Petrova, <i>University of Forestry, Bulgaria</i>
6	Parameters for Universally Designed Architectural Studio	Anthony Babatunde Sholanke, Dolapo Emmanuel Fadipe, Jeremy Osemengbe Iyoha, Albert Babajide Adeboye, Oluwole Ajala Alagbe, <i>Covenant University, Nigeria</i>
7	Assessment Of Teaching And Learning Styles In Visual Communication Class	Bukola Adejoke Adewalea, Foluke Oladunni Jegedea, Eghosa Noel Ekhaese, Emokpae Murphy Erebor, Oluwadamilola Jesutofunmi Adisaa, Emmanuel Amgbaria, Chimere Ndububa, <i>Covenant University, Nigeria</i>
8	The corporate brand as an object of artistic and expressive experimentation	Olga Ampuero-Canellas, Jimena Gonzalez-del-Rio, Nereida Tarazona-Belenguer, Begoña Jorda-Albiñana, <i>Universitat Politècnica de València, Spain</i>

16:00 – 16:20	Coffee Break
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Session 2
16:20 – 18:30

Hall 1, General Art Papers

ORDER	TITLE	AUTHOR, AFFILIATION and COUNTRY
1	Architectural Solution to Economic and Environmental Challenges; The Generic Plastic Villa	David Unekwujo Audu, Busola Olaleye, Jesupelumi Shalom Jesupelumi, Deborah Aboderin, Oluwole Alagbe, <i>Covenant University, Nigeria</i>
2	Effective Teacher Training in A Global Competitive Market: A Case in Architecture Department, Covenant University	Emokpae Murphy Erebor, <i>Covenant University, Nigeria</i>
3	Teaching Sustainability in the Art: Art activities using sustainable design concept for Undergraduate Students	Intira Phrompan, <i>Chulalongkorn University, Thailand</i>
4	The Need For New Media Technologies In The Teaching Of Computer Aided Design Courses In The Digital Design Studio: A Case In Architecture Department, Covenant University	Emokpae Murphy Erebor, <i>Covenant University, Nigeria</i>
5	Exploring the Role of glass bottles in etching built forms and environments aesthetically – A thematic Study	Sanghavi Venkata Varadan, <i>Sathyabama University</i>
6	Architecture as a tool for rejuvenating the practice of Performing arts in Lagos, Nigeria	Olutunmbi Abdulraouf Williams, Nicholas Obinna Chima, Titlope Oluwaseun Samuel, Bridgette Egidario Aduwo, <i>Covenant University, Nigeria</i>
7	Identifying Activities' Spaces In An Indigenous Hausa House	Eghosa Noel Ekhaese, Izobo-Martins Oladunni, Anweting Patrick Francis, Samuel Titilope, <i>Covenant University, Nigeria</i>
8	Applied Ornamentation in Selected Buildings in Ibadan, Nigeria	Olabode Olusesan Jegede, Olabode Olusesan Jegede, Joseph Igwe, <i>University of Lagos, Nigeria</i>

Hall 2, Design

ORDER	TITLE	AUTHOR, AFFILIATION and COUNTRY
1	Dwelling in the 21st century: Examination of spatial experience through examples in Turkey	Buşra Gürdağ, Kübra Kayaduran Akkavak, Çağla Topgöl, <i>Hacettepe University, Turkey</i>
2	Brand Expansion Strategy in Clothing Fashion Brands: The Transition Trends Towards Home Textile Fashion	Birsen Cileroglu, Figen Ozeren, Inci Seda Kivilcimlar Sahin, <i>Gazi University, Turkey</i>
3	Lowbrow Art Movement adopted as a Sub-Cultural Art and Its Effects on Visual Design	İrem Bilgi, <i>Gazi University, Turkey</i>
4	Emotional Effect of Material on Clothing Design	Pinar Göklüberk Özlü, Serap Dengin Sevinir, <i>Gazi University, Turkey</i>
5	The Lord Of The Postmodernity; Plagiarism Postmodernitenin Efendisi; İntihal	Ödül Işıtman, <i>Orta Doğu Teknik University, Turkey</i>
6	10 Lace Ceramic Design from Thai Woman's Apparel in the Reign of King Rama the Fifth- the Seventh	Sukumarl Leksawat, <i>Chulalongkorn University, Thailand</i>

Hall 3, New Trends in Design

ORDER	TITLE	AUTHOR, AFFILIATION and COUNTRY
1	Impact of Visual Art on Architectural Design Studio: Experience of Year One and Year Two Undergraduate Class	Foluke Oladunni Jegede, Bukola Adejoke Adewale, Peter Adewuyi Aderonmu, <i>Covenant University, Nigeria</i>
2	Relationship between teacher's/ students' characteristics and learning styles in a visual communication class	Bukola Adejoke Adewale, Peter Adewuyi Aderonmu, Foluke Oladunni Jegede, Oluwadamilola Jesutofunmi Adisa, Adeola Babajide Adedokuna, Olanrewaju Olawoyina, Comfort Samuel, <i>Covenant University, Nigeria</i>
3	The Perception Of Representation In Visual Graphic Language	Laura Ivascu, <i>University Politehnica of Bucharest, Romania</i>
4	Pedagogic Integration of Art-knowledge Contents into Architecture curriculum: Teachers' Gestalt Acculturation Experience	Peter Adewuyi Aderonmu, <i>Covenant University, Nigeria</i>
5	Re-Evaluating The Classroom Learning Environment, Designed For Active And Engaged Learning; A Case Study Of Covenant University Department Of Architecture	Jesupelumi Shalom Ladapo, <i>Covenant University, Nigeria</i>
6	Lessons from the Design of Arts and Culture Buildings in Nigeria	Oladipo Ayodeji Dare-Abel, <i>Caleb University, Nigeria</i>

30/06/2017, Friday

TIME	TITLE	SPEAKER	HALL NAME
30.06.2017 09:00 – 10:00 Keynote 3	“An approach to art, science and education”	Prof. Dr. Ugurcan Akyuz Faculty of Fine Arts and Design Near East University, TRNC	1

TIME	TITLE	SPEAKER	HALL NAME
30.06.2017 10:00 – 10:40 Keynote 4	“Challenges for teacher education evaluation in the 21st century through current pedagogical paradigms”	Dr. Jesus Garcia Laborda, Associate Professor-Profesor Titular Head, Modern Philology Department Universidad de Alcala	1

10:40 – 11:00	Coffee Break		
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ORAL PRESENTATIONS

Session 3

11:00 – 13:00

Hall 1, General Art Papers

ORDER	TITLE	AUTHOR, AFFILIATION and COUNTRY
1	An Evaluation on the Relation between Gastronomy and Art: The Case of Ferran Adria	Setenay Sipahi, <i>Erciyes University, Turkey</i> ; Hakan Yılmaz, <i>Anadolu University, Turkey</i>
2	The Comparative Analysis of Music Education Departments Aptitude Tests	Erkan Sulun, Melisa Basrioglu, <i>Near East University, Cyprus</i>
3	Some Properties of Black Sea Loincloths (Peştemal) with Old and New Examples	Feryal Soylemezoglu, Zeynep Erdogan, <i>Ankara University, Turkey</i>
4	Latest Situation of Ceramic Programs at Vocational High Schools and Program for Architectural Decorative Arts	Nilüfer Nazende Özkanlı, Candan Terwieł, <i>Hacettepe University, Turkey</i>
5	The Effect Of Job Training For Sewing Operators To Quality And Productivity Of Production	Nezahat Çetin, <i>Gazi University, Turkey</i>
6	1998 Restructuring in Education Faculties and Evaluation of the Arts and Crafts Education Programs	Berivan Ekinci, Ayşe Çakır İlhan, <i>Ankara University, Turkey</i>
7	Global Art Marketing Strategies and their Roles to Build an Integrated Contemporary Visual Artist	Salman Alhajri, <i>Sultan Qaboos University Muscat Sultanate of Oman, Oman</i>

Hall 2, Design

ORDER	TITLE	AUTHOR, AFFILIATION and COUNTRY
1	The Use Of Camera Angle In Opening Title Design, The Analysis Of The Shot Sizes And Types And Opening Title Design Of “The Pacific” TV Series	Omer Faruk Ciftci, <i>Gazi University, Turkey</i>
2	Expressive Typography as a Visualization of Ideas	Özden Pektaş Turgut, <i>Hacettepe University, Turkey</i>
3	Web Design for User Experience: Virgin America Web Site Case Study	Pelin Öztürk Göçmen, <i>Gazi University, Turkey</i>
4	Investigation Of Expression Styles In Advertising Design Through “Şekerbank Family Farm” Advertisement Sample	Omer Faruk Ciftci, <i>Gazi University, Turkey</i>
5	Biomorphic Example with Butterfly Form in Architectural Design	Hatice Derya Arslan, <i>Necmettin Erbakan University, Turkey</i>
6	An Approach To The Visual Language Of Kylie Cooper’s Title Sequence Designs	Cigdem Demir, <i>Gazi University, Turkey</i>
7	Reconsidering Industrial Design Materials Education for the Future	Ahmet Başkan, Barış Derviş, Füsün Curaoğlu, <i>Amasya University, Turkey</i>

Hall 3, Art

ORDER	TITLE	AUTHOR, AFFILIATION and COUNTRY
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1	Eiffel Tower Through the Eyes of Painters	Sibel Almelek İşman, <i>Dokuz Eylül University, Turkey</i>
2	Higher Education Art Teachers Qualifications and Perceptions on Aesthetic	Ziyinet Egitmen, Fatma Miralay, <i>Near East University, Cyprus</i>
3	Meaning Migration of Visual Images in Contemporary Art Experience	Kafiye Özlem Alp, <i>Gazi University, Turkey</i>
4	Scale: New Strategies In Site-Specific Art	Seda Özen Tanyildizi, <i>Izmir University of Economics, Turkey</i>
5	Printing Techniques on Ceramic Surface	Perihan Şan Aslan, <i>Abant İzzet Baysal University, Turkey</i>
6	Nature – Concept Relation and Creating Aesthetics in Surface Desings	Hakan Çiloğlu, Turkey
7	Educational Activities Developed By Art Museums Functioning In Turkey According To Their Collection Contents	Zekiye Çıldır, <i>Artvin Çoruh University, Turkey</i>

13:00 – 14:00	Lunch
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Session 4 14:00 – 16:00

Hall 1, General Art Papers

ORDER	TITLE	AUTHOR, AFFILIATION and COUNTRY
1	Teaching Sustainability in the Art: Art Activities for Undergraduate Students	Intira Phrompan, <i>Chulalongkorn University, Thailand</i>
2	Apprising the Meaning and Characteristics of Home in Lagos, Nigeria	Eghosa Noel Ekhaese, Izobo-Martins Oladunni, Ediae Osahon James, Anweting Patrick, <i>Covenant University, Nigeria</i>
3	The Relation Of The Urban Center (City) and Movie Theatres As Public Spaces In Ankara	Hüseyin Metin Felekoğlu, <i>Bozok University, Turkey</i>
4	Public Sphere and The New Media	Omer Yetkinel, Turkey
5	Convenience of Big Data and the Consequences	Omer Yetkinel, Turkey
6	Toward A Personalized Learning In Basic Design Studio: The Use of Neuropsychological Tests	Aktan Acar, Hakan Sağlam, Şebnem Azime Soysal Acar, <i>TOBB University of Economics and Technology, Turkey</i>
7	The Effectiveness of Plastic Arts Education Weighted Creative Drama in the Education of Gifted / Talented Children	Sezer Cihaner Keser, Pinar Erdem, <i>Yüzüncü Yıl University, Turkey</i>
8	A Research on the Perception of Climate-Change of the Individuals from Two Different Age Groups and Education Levels By Means of Art Therapy and Creativity Techniques	Şebnem Azime Soysal Acar, Aktan Acar, Nalan Akduman, Günsu Merin Abbas, Yıldray Lise, <i>TOBB University of Economics and Technology, Turkey</i>

Hall 2, Design

ORDER	TITLE	AUTHOR, AFFILIATION and COUNTRY
1	Study on User Experience In Batik Conservation	Rachmi Kumala Widayarsi, Agus Sachari, Andar Bagus Sriwarno, <i>Bandung Institute of Technology, Indonesia</i>
2	Infusing Cultural Recognition into Creative Processes from the Perspective of Undergraduate Design Students	Amic Ho, <i>The Open University, Hong Kong</i>
3	Learning Laika's Facial expression system for stop-motion animation puppet through knock-down strategies on home-scaled 3D printer	Bharoto Yekti, <i>Universitas Multimedia Nusantara, Indonesia</i>
4	Does visual aesthetics in children's learning websites motivate them to learn?	Hsiufeng Wang, <i>National Chiayi University, Taiwan</i>
5	Emotive form design	Ana Filomena Curralo, Portugal
6	Crutches; History, Design and Usage	N. Sule Atilgan, Murat D. Atilgan, <i>Baskent University, Turkey</i>
7	Photography in Social Media: From Darkroom to Cloud Storage a Changing Ecosystem of Photography	Serdar Pehlivan, SEDER, Turkey

Hall 3, Art

ORDER	TITLE	AUTHOR, AFFILIATION and COUNTRY
1	People, Place, Power	Anna Powell, Stephen Swindells, <i>University of Huddersfield</i> , United Kingdom
2	The Visualization of Arjuna in Three Javanese Wayangs	Ratna Cahaya, Yasraf Amir Piliang, Ira Adriati, Indonesia
3	4x3 poster project proyecto de carteles	Xavier Meade, John Mandelberg, John Phillips, Chris McBride, <i>Waikato Institute of Technology</i> , New Zeland
4	The modern expression of the East Asian traditional aesthetics with emphasis on the landscape	Soung Eun Lee, Mi Jong Lee, Leman Kalay, <i>Kyung Hee Universtiy</i> , Republic of Korea
5	Economic Impact of Arts and Craft Development in Osun State, Nigeria	Foluke Oladunni Jegede, Omoyeni Aderewa Fulani, Bukola Adejoke Adewale, Emokpae Murphy Erebor, <i>Covenant University</i> , Nigeria
6	Museums And Galleries After The 20th Century: Has The Change Of Their Architectural Forms Affected Their Core Mission?	Noor Nidal Abdullah, United Arab Emirates

Session 5 16:00 – 18:00

Hall 1, General Papers

ORDER	TITLE	AUTHOR, AFFILIATION and COUNTRY
1	Masculine Female Image in Turkish Cinema	Serra Erdem, <i>Gazi University</i> , Turkey
2	Integrating Technology into EFL Teacher Training Programmes: Video-recording and Blogging	Sibel Ersel Kaymakamoglu, <i>European University of Lefke</i> , Cyprus
3	The Impact of Anger Management Training on Anger, Aggression and Problem Solving Skills of 4th and 5th Year Students	Nerguz Bulut Serin, <i>European University of Lefke</i> , Cyprus
4	Problem-Solving Skills and Strategies of University Students Studying at the Faculty of Education	Behiye Akacan, <i>European University of Lefke</i> , Cyprus
5	The Role of Traditional Architecture in the Development of Rural Tourism: The Case of Turkey	Fatma Kurum Varolgunes, Sadik Varolgunes, Ebru Dogan, <i>Bingöl University</i> , Turkey
6	Meanings of Coffee for Turkish Consumers: Comparison between Meanings and Ads of Coffee	Müge Göken, <i>ETMK</i> , Turkey
7	A Study of the Patterns of Internet Usage of Youngsters and Their Cognitive States When Using It	Oguz Serin, <i>European University of Lefke</i> , Cyprus

Hall 2, Design

ORDER	TITLE	AUTHOR, AFFILIATION and COUNTRY
1	The Evaluation Of 20th Century Architecture In Konya In The Context Of Modern Architecture	Esra Yaldiz, Dicle Aydin, Süheyla Büyüksahin Siramkaya, <i>Necmettin Erbakan University</i> , Turkey
2	The Change Of The Hospital Architecture From The Early 20th Century To Nowadays: Example Of Konya	Dicle Aydin, Suheyla Buyuksahin, Esra Yaldiz, <i>Necmettin Erbakan University</i> , Turkey
3	Sustainable Building Design Process: A Faculty Building	Süheyla Büyüksahin Siramkaya, Dicle Aydin, Esra Yaldiz, <i>Necmettin Erbakan University</i> , Turkey
4	Using Interactive Infographics in Online Journalism	Nur Cemelelioğlu Altın, <i>Yıldız Technical University</i> , Turkey
5	Sculptures as witnesses of history	Gürcan Gürgen, <i>Ankara University</i> , Turkey
6	The Impact of the Eras and Varieties of Kufic Art, on the Placement of Kufic in Architectural Design	Cengiz Tavşan, Serkan Sipahi, <i>Karadeniz Technical University</i> , Turkey
7	Reading the Urban Texture in the Comments of Artists from the Perspective of First Year Students of Architecture; Urban Texture Derivations	Yavuz Arat, Mehmet Uysal, <i>Necmettin Erbakan University</i> , Turkey
8	Game-Centered Design Experience in First Year Architecture Education; Planes and Surfaces	Mehmet Uysal, Yavuz Arat, <i>Necmettin Erbakan University</i> , Turkey

Hall 3, Art

ORDER	TITLE	AUTHOR, AFFILIATION and COUNTRY
1	The Effect Of Romantic Period Music On Completing Stories	Emine Kıvanç Öztuğ, Seçil Besim, <i>Near East University, Turkey</i>
2	The Experiences and Practices of Art Teachers Who Participated in the Ceramic Workshop Course	Adile Feyza Özgündoğdu, <i>Hacettepe University, Turkey</i>
3	Construction Of Death And Pain In Body Through Art	Refa Emrali, <i>Turkey</i>
4	Art of Consumption Culture: Existence-Absence Dilemma	Ayşe Bilir, <i>Hacettepe University, Turkey</i>
5	Exploring perception of public art in urban open spaces through survey research among N. Cyprus residents	Aysel Mirgasimova, Rana Amrahova, Buket Asilsoy, <i>Near East University, Cyprus</i>
6	Deconstruction For Tall Buildings	Ebru Dogan, Fatma Kurum Varolgunes, Sadik Varolgunes, <i>Bingol University, Turkey</i>
7	Recent Changes in Art and Art Education in Turkey	Ayşe Çakır İlhan, <i>Ankara University, Turkey</i>
8	Over Thousands: Ai Weiwei and Anthony Gormley in Ceramic Perspective	Ayşe Canbolat, <i>Cukurova University, Turkey</i>

Hall 4, Art

ORDER	TITLE	AUTHOR, AFFILIATION and COUNTRY
1	Trends In Drama, Museum And Art Education In Turkey	Ayşe Okvuran Okvuran, <i>Ankara University, Turkey</i>
2	The use of calligraphy in Iranian's mosques decorations	Cengiz Tavsan, Niloufar Akbarzadeh, <i>KTU University, Turkey</i>
3	Reflections of Turkish Female Fashion in Turkish Paintings	Gülcan Başar, <i>Giresun University, Turkey</i>
4	Sosyal Medyada Fotoğraf: Karanlık Odadan Bulut Depolamaya Fotoğrafın Değişen Ekosistemi	Serdar Pehlivan, <i>SEDER, Turkey</i>
5	Art of Facilitating 'Problem driven outcomes' in an Architectural Design Studio	Arulmalar Ramaraj, Jothilakshmy Nagammal, <i>Sathyabama University, India</i>
6	The use of calligraphy in Iranian's mosques decorations	Cengiz Tavsan, Niloufar Akbarzadeh, <i>KTU University, Turkey</i>
7	Urban Waste As An Alternative Material On Making Aesthetic Elements For Interior Design That Represent Indonesian Ornamental Pattern	Firman Hawari, Agus Sachari, Adhi Nugraha, <i>Bandung Institute of Technology, Indonesia</i>

18:00 – 18:20	Closing Ceremony
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30.06.2017 20:30 – 24:00	Gala Dinner
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VIRTUAL PRESENTATIONS PROGRAM
Croatia – Zagreb Time (GMT+2)

TIME	VIRTUAL TITLE	AUTHOR, AFFILIATION and COUNTRY
11:00 – 11:20	Street Graffiti and Residents' Attitude: Izmir City	Duygu Çınar Umdu, Sevgi Öztürk, <i>Kastamonu University, Turkey</i>
11:20 – 11:40 Thursday	Effect of Social Relations to Life Quality in Traditional Texture and New Habitats	Sevgi Öztürk, Duygu Çınar Umdu, Merve Kalaycı, Elif Ayan, <i>Kastamonu University, Turkey</i>
11:40 – 12:00 Thursday	The formative role of art: John Dewey's art as experience and poiesis of the quotidian	Mei-Hsin Chen, <i>University of Navarra (Universidad de Navarra), Spain</i>
12:00 – 12:20 Thursday	Universal Design Framework For The Development Of Adaptable Architectural Studios	Jeremy Osemengbe Iyoha, Anthony Babatunde Sholanke, Dolapo Emmanuel Fadipe, Albert Babajide Adeboye, Oluwole Ajala Alagbe, <i>Covenant University, Nigeria</i>
12:20-12:40 Thursday	A Study on 'simulacra of Jean Baudrillard' in contemporary pottery	Mi Jong Lee, <i>KyungHee University, Korea</i>
12:40-13:00 Thursday	Artistic experimentation around typography	Jimena Gonzalez-del-Rio, Nereida Tarazona-Belenguier, Olga Ampuero-Canellas, Begoña Jorda-Albiñana, <i>Universitat Politècnica de València, Spain</i>
11:00-11:20 Friday	Investigating Women's Ways of Designing in the Architectural Design Studio: A Psychoanalytic Feminist Approach	Omoyeni Fulani, Aderonmu Peter, Eziyi Ibem, Foluke Jegede, Emokpae Erebor, Omoniyi Olagunju, <i>Covenant University, Nigeria</i>
11:20-11:40 Thursday	The impact of colour on the perception of built form interiors	George Ojochogwu Abah, Akunnaya Pearl Opoko, Olanrewaju Akinjide Olawoyin, Kingsley Adejoh Abah, Zira Nyitamka Tipili, Ekara Ekara Ntonoba, <i>Covenant University, Nigeria</i>
11:40 – 12:20 Friday	Fictional Illustration Language with Reference to Examples from Escher and István Orosz	Banu Bulduk Turkmen, <i>Hacettepe University, Turkey</i>
12:20 – 12:40 Friday	The Situation and Importance of Game Interface Design Education in Turkey and A Lesson Proposal	Seza Soyluçiçek, <i>Hacettepe University, Turkey</i>
12:40 – 13:00 Friday	A Study on 'Simulacra of Jean Baudrillard' Represented in Contemporary Ceramic Art	Mi Jong Lee, Soungun Lee, Leman Kalay, <i>Kyung Hee University, Republic of Korea</i>
13:00-13:20 Friday	Visual strategies for the representation of frontier concept and the production of false antitheses	Adriana Costa Baptista, Portugal
13:20-13:40 Friday	Minimalism and Installation in Contemporary Ceramic Art	Leman Kalay, <i>Kyung Hee University, Republic of Korea</i>
13:40-14:00 Friday	3D Typography Design in the Digital Environment	Fatih Kurtcu, <i>Hacettepe University, Turkey</i>
14:00-14:20 Friday	Designing interaction models that meet user expectations, an empirical study on user emotions towards smart TV	Deniz Talug, <i>Hacettepe University, Turkey</i>
14:20-14:40 Friday	Cultural Identity And Passport Designs	Cumhur Coşkun, <i>Hacettepe University, Turkey</i>
14:40-15:00 Friday	The Effect of Interactive Display Use for Outdoor Advertising	Begum Eken, <i>Hacettepe University, Turkey</i>
15:00-15:20 Friday	Effect of Smell in Historical Areas	Nur Belkayalı, Elif Ayan, Turkey
15:20-15:40 Friday	Mapping Strategy of Practicing Visual Art for Academic Purpose: A Perspective from Indonesia	Aprina Murwanti, <i>Universitas Negeri Jakarta, Indonesia</i>
15:40-16:00 Friday	A study of the factors affecting colour meaning and emotional response	Reham Sanad, Oman

01/07/2017, Saturday

01.07.2017 Saturday 09:00– 20:00	Historical Places Tour
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